

CONTAINER LIST

SERIES I: BIOGRAPHICAL

Box	Folder	Contents
1	1	Transcription of lecture, at UC Santa Barbara, May 5, 2003
1	2	Interview with Bibi Hansen and Sean Carrillo, <i>Rebel Magazine</i> , Spring 2002

SERIES II: CHICANO PUNK ROCK AESTHETICS

Box	Folder	Contents
1	3	The Brat
1	4	Los Illegals
1	5	Punk rockers flyers, [1978-1982]
1	6	Disco Fliers [1979-1980]
1	7	<i>War and Rare Earth</i> n.d.

SERIES III FILM STUDIES

1	8	Film [1908-1986]
1	9	Film Announcements [1984-1986]

SERIES IV: CHICANO ART

1	9	Exhibition Publicity [1981-1982]
1	10	Exhibition publicity [1982-1984]
1	11	Newsletter [1980-1992]
1	12	Articles, exhibition guide, correspondence, poetry [1979-1982]
2	Oversize	Articles about the Troy Cafe.

SERIES V: VIDEO RECORDINGS

VS0985/UM	Exploratorium Fashion Show "Moda Chicana" at CSU-LA (Feb. 3, 1982) Black/white video produced by Sean Carrillo. Sean Carrillo is the Master of Ceremonies. Chicanas modeling paper fashions on stage, including punk rocker Teresa Covarrubias paying homage to Chicana artist Patssi Valdez, appropriating the motif of the Virgen de Guadalupe. Models include Chicana artist Diane Gamboa making a paper fashion statement. Mariachi background music.
VS0986/UM	Part 2 features performance art pieces, including a kitten on stage with background techno music. Two students post a paper art piece of three horses each wearing a women's face mask on wall behind stage. Female student on stage with punk rock background music. Creative, experimental dance performance.
VS0987/UM	Early experimental Chicano performance art.

First part of tape features a youth spray-painting graffiti on paper posted on the wall to the sound of Rolling Stones music. Then a young woman assembles and disassembles the posted art work and finally pulls it down, collapsing off screen.

Performance artist Gronk of ASCO conducting an impromptu dialogue with 2nd young man. They sit on chairs drinking punch and hold a profanity-fest, followed by an “interview” with Chicano artist Tito Delgado. Sexual innuendos and Q and A about his 1980 painting used a backdrop for the interview. Classical music is playing in the background.

Subsequent performance art piece with brushing on paper of the words “beware of bad art” followed by someone carrying Tito Delgado’s painting across the stage. Re-posting of blank sheets of paper, followed by another brushing on with black paint “The End.”

Gronk and Harry Gamboa “interviewing” Chicano artist Richard Duardo. Sean Carrillo is off-camera as video producer.

Paper art on wall of upside down red heart with barbed wired above and below, and an outline of a female with legs spread wide and a red hammer and sickle painted between her legs. Young woman later appears to tear up the paper heart.

At 34-minute mark to the end of the 60-minute tape, the Chicano punk rock band “Brat” performs on stage at Aztlan Multiples opening of Exploratorium. Features Teresa Covarrubias on vocals.