

CALIFAS  
CHICANO ART AND CULTURE  
IN CALIFORNIA

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VIDEOTAPE INDEX

TAPE #	SUBJECT	LOCATION	DATE	TIME
53	Interview, Rene Yanez Interview, Ralph Maradiaga at Galeria de la Raza (also see tapes #54 and 55 for Maradiagaj	San Francisco	10-29-82	20 minutes
54	Interview, Ralph Maradiaga	San Francisco	10-29-82	20 minutes
55	Interview, Rene Yanez and Ralph Maradiaga together	San Francisco	10-29-82	20 minutes
56	Interview and artworks, Carmen Lomas Garza	San Francisco	10-30-82	20 minutes
57	Interview and artworks, Carmen Lomas Garza	San Francisco	10-30-82	20 minutes
58	Interview and artworks, Carmen Lomas Garza Interview, Patricia Rodriguez	San Francisco San Francisco	10-30-82 10-30-82	20 minutes
59	Interview, Patricia Rodriguez	San Francisco	10-30-82	20 minutes
60	Interview and artworks, Patricia Rodriguez	San Francisco	10-30-82	20 minutes
61	Interview and artworks, Patricia Rodriguez Interview, Ray Patlan (also see tapes #70-72 for Patlan)	San Francisco Berkeley	10-30-82 11-1-82	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
37	The Yellow Dog Exhibit and poetry reading by Cruz Zamarron for the 16th of <del>September</del> , with Cruz Zamarron and Jose Burciaga	Santa Cruz	9-16-82	1 hour
38	The Yellow Dog Exhibit and poetry reading by Cruz Zamarron for the 16th of <del>September</del> , with Lorna Dee Cervantes and Freddy Chavez	Santa Cruz	9-16-82	20 minutes
00*	Interview, Luis Valdez at El Teatro Campesino playhouse-*videotapes #39-47 are deleted from this collection and #00 is designated for this interview (also see #20)	San Juan Bautista	10-19-82	30 minutes
48	Interview, Amalia Mesa-Bains	San Francisco	10-29-82	20 minutes
49	Interview, Amalia Mesa-Bains	San Francisco	10-29-82	20 minutes
50	Interview, Amalia Mesa-Bains	San Francisco	10-29-82	20 minutes
51	Interview, Amalia Mesa-Bains Galeria de la Raza, interiors and Dia de los Muertos exhibition	San Francisco San Francisco	10-29-82 10-29-82	20 minutes
52	Interview, Rene Yanez at Galeria de la Raza (also see tapes #53, 55 and 75)	San Francisco	10-29-82	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
28	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
29	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
30	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
31	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	L-25-82	20 minutes
32	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
33	16th of September, Fiestas Patrias, awards ceremony with Daniel Valdez	San Jose	9-12-82	20 minutes
34	16th of September, Fiestas Patrias, parade	San Jose	9-12-82	20 minutes
35	16th of September, Fiestas Patrias, parade, music, lowrider car clubs, tattoos	San Jose	9-12-82	20 minutes
36	16th of September, Fiestas Patrias, music by Jorge Santana, lowriders	San Jose	9-12-82	20 minutes

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TAPE #	SUBJC	LOCATION	DATE	TIME
20	Los Illegal3 in concert at Old Waldorf Interview, Luis Valdez (also see tape 00 - two camera interview)	San Francisco San Juan Bautista	4-21-82 10-19-82	20 minutes
21	Aerial views of Los Angeles and San Diego Chicano Park Day and murals at Chicano Park	from airline en route to San Diego Logan Heights, San Diego	4-24-82 4-24-82	20 minutes
22	Chicano Park Day celebration Interview, Victor Ochoa, tattoos, lowrider car show	Logan Heights, San Diego	4-24-82	20 minutes
23	Chicano Park Day celebration murals in park, lowriders	Logan Heights, San Diego	4-24-82	20 minutes
24	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
25	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
26	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes
27	Toltecas en Aztlan and other Danzantes, ceremonia in Chicano Park	Logan Heights, San Diego	4-25-82	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
13	Califas Conference presentation at El Teatro Campesino Playhouse, poetry by Luzma Espinosa and Alurista	San Juan Bautista	4-17-82	20 minutes
14	Califas Conference presentation at El Teatro Campesino Playhouse, poetry by Alurista	San Juan Bautista	4-17-82	20 minutes
i-j	Califas Conference <b>presenta</b> -tion at El Teatro Campesino Playhouse, poetry by Alurista and music by Los Illegal3	San Juan Bautista	4-17-82	20 minutes
16	Califas Conference presentation at El Teatro Campesino Playhouse, music by Los Illegal3	San Juan Bautista	4-17-82	20 minutes
17	Califas Conference presentation at El Teatro Campesino Playhouse, music by Los Illegal3	San Juan Bautista	4-17-82	20 minutes
18	Los Illegal3 in concert at Old Waldorf	San Francisco	4-21-82	20 minutes
19	Los Illegals in concert at Old Waldorf	San Francisco	L-21-82	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
1	Interview, Juventino Esparza Beginning, interview, Eduardo Carrillo	University of California, Santa Cruz	3-17-82 3-18-82	1 hour
2	Interview, Eduardo Carrillo	U.C. Santa Cruz	3-18-82	1 ho-ur
3	Califas Conference	U.C. Santa Cruz	4-16-82	1 hour
4	Califas Conference	U.C. Santa Cruz	4-16-82	1 hour
5	Califas Conference	U.C. Santa Cruz	4-17-82	1 hour
6	Califas Conference	U.C. Santa Cruz	4-17-82	1 hour
7	Califas Conference	U.C. Santa Cruz	4-17-82	1 hour
8	Califas Conference	U.C. Santa Cruz	4-17-82	1 hour
9	Califas Conference	U.C. Santa Cruz	4-18-82	1 hour
10	Califas Conference	U.C. Santa Cruz	4-18-82	1 hour
11	Califas Conference lunch, Califas Conference presenta- tion, introduction by Luis Valdez at El Teatro Campesino Playhouse	U.C. Santa Cruz San Juan Bautista	4-17-82 4-17-82	20 minutes
12	Califas Conference presenta- tion at El Teatro Campesino Playhouse, poetry by Jose Montoya and Luzma Espinosa	San Juan Bautista	4-17-82	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
62	Dia de los Muertos celebration in the Old Plaza, music dance and parade	San Juan Bautista	10-31-82	20 minutes
63	Dia de los Muertos celebration in the Old Plaza, music theater by El Teatro Campesino	San Juan Bautista	10-31-82	20 minutes
64	Dia de los Muertos celebration in the Old Plaza, music theater by El Teatro Campesino	San Juan Bautista	10-31-82	20 minutes
65	Interview, Daniel Valdez	San Juan Bautista	10-31-82	20 minutes
66	Interview, Daniel Valdez	San Juan Bautista	10-31-82	20 minutes
67	Interview and music, Daniel Valdez	San Juan Bautista	10-31-82	20 minutes
68	Interview and music, Daniel Valdez	San Juan Bautista	10-31-82	20 minutes
69	Interview, Daniel Valdez Music, other musicians	San Juan Bautista	10-31-82	20 minutes
70	Interview, Ray Patlan (also see tapes #61, 71 and 72 for Ray Patlan)	Berkeley	11-1-82	20 minutes
71	Interview, Ray Patlan	Berkeley	11-1-82	20 minutes



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TAPE #	SUBJECT	LOCATION	DATE	TIME
72	Interview and artworks, Ray Patlan	Berkeley	11-1-82	20 minutes
73	Murals and interviews with people on the streets in the Mission District	San Francisco	11-2-82	20 minutes
74	Murals and interviews on the streets in the Mission District	San Francisco	11-2-82	20 minutes
75	Murals in the 24th Street Children's Park, exteriors of Galeria de la Raza and interview, Rene Yanez at Caleria de la Raza	San Francisco	11-2-82	20 minutes
76	Dia de los Muertos exhibit at Galeria de la Raza, altares Second Wave, Chicano exhibit at San Jose State University	San Francisco	11-2-82	20 minutes
77	Second Wave, Chicano exhibit at San Jose State University, Interview, Tim Drescher at exhibit	San Jose	11-2-82	20 minutes
78	Freddy Chavez and the Quien Soy Noodle Company, poetry and music at University of California, Santa Cruz	Santa Cruz	5-20-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
79	Freddy Chavez and the Quien Soy Noodle Company, poetry and music	Santa Cruz	5-20-83	20 minutes
	ASCO performance of "Human Rites" and "Shadow Solo" at University of California, Santa Cruz	Santa Cruz	5-20-83	
80	ASCO performance of "Se Habla Ingles," by Marisela Norte at University of California, Santa Cruz	Santa Cruz	5-20-83	20 minutes
81	ASCO performance of "Striptease" by Gronk and Kate Vozoff at University of California, Santa Cruz	Santa Cruz	5-20-83	20 minutes
8 2	ASCO performance of "Striptease"	Santa Cruz	5-20-83	20 minute3
	Interview, Harry Gamboa, Jr. at Sesnon Art Gallery, University of California, Santa Cruz	Santa Cruz	5-21-83	
83	Interviews with ASCO members including Harry Gamboa, Jr., Cronk, Marisela Norte at Sesnon Art Gallery	Santa Cruz	5-21-83	20 minutes
84	Interviews with ASCO members including Harry Gamboa, Jr., Gronk, Marisela Norte, Diane Gamboa	Santa Cruz	5-21-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
85	Interviews with ASCO members including Harry Gamboa, Jr., Gronk, Marisela Norte, Sean Carrillo and Daniel Villarreal at Sesnon Gallery	Santa Cruz	5-21-83	20 minutes
86	Mural by Gronk painted for "ASCO '83" exhibit at Sesnon Art Gallery, University of California, Santa Cruz	Santa Cruz	5-23-83	20 minutes
87	Murals and art by Willie Herron and Gronk at "ASCO '83" exhibit, Sesnon Art Gallery	Santa Cruz	5-23-83	20 minutes
88	Landscape views of highway and reservoir at Pacheco Pass	Pacheco Pass	5-22-83	20 minutes
89	Landscape views of highway and reservoir at Pacheco Pass "ASCO '83" exhibit at Sesnon Art Gallery, University of California, Santa Cruz	Pacheco Pass	5-22-83	20 minute3
90	Mission District, views from above Murals in Southside Park by the Royal Chicano Air Force	San Francisco	6-18-83	20 minutes
91	Murals in Southside Park by the Royal Chicano Air Force	Sacramento	6-18-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
92	K Street mural by the Royal Chicano Air Force	Sacramento	6-18-83	20 minutes
93	Murals, Centro Cultural de la Genie and neighboring school	San Jose	6-19-83	20 minutes
94	Murals, Mission District	San Francisco	6-19-83	20 minutes
95	Murals, Mission District at The Women's Building by Patricia Rodriguez and at the Mission Health Clinic by Graciela Carrillo	San Francisco	6-20-83	20 minutes
96	Tile mural at Placita de Dolores, Los Angeles by Eduardo Carrillo	Los Angeles	8-6-83	20 minutes
97	Menudo Cookoff with music, lowrider car show and tattoos at regional cultural event	Santa Ana	8-7-83	20 minutes
	End of interview, Joe Gonzalez at Goetz Studio (also see tape #98-100)	East Los Angeles	8-8-83	
98	Tile making at Goetz Studio Interview, Joe Gonzalez at Goetz Studio	East Los Angeles	8-8-83	20 minutes
99	Interview, Joe Gonzalez at Goetz studio	East Los Angeles	8-8-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
100	Interview, Joe Gonzalez at Goez Studio	East Los Angeles	8-8-83	20 minutes
101	Robert Arenevar and other artists at Goez Studio are interviewed by Joe Gonzalez	East Los Angeles	8-8-83	20 minutes
	Mural at 4th and Soto gas station by East Los Street-scapers entitled "Llenandose con Energias Antiguas"	East Los Angeles	8-8-83	
102	Mural at 4th and Soto gas station by East Los Street-scapers entitled "Filling Up on Ancient Energies"	East Los Angeles	8-8-83	20 minutes
	Interview, Shifra Goldman	Pasadena	8-9-83	
103	Interview, Shifra Goldman	Pasadena	8-9-83	20 minute3
104	Interview, Shifra Goldman	Pasadena	8-9-83	20 minutes
105	Interview, Shifra Goldman	Pasadena	8-9-83	20 minutes
	Artwork by Carlos Almaraz and David Alfaro Siqueiros			
	Beginning of interview, Ramses Noriega (see #143-145)	San Diego	8-15-83	
106	Artists at work on the Great Wall of Los Angeles mural project	Los Angeles, Tujunga Wash	8-9-83	20 minutes
107	Historical narrative about Great Wall of Los Angeles mural project by Judy Baca	Los Angeles, Tujunga Wash	8-9-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
108	Historical narrative about Great Wall of Los Angeles mural project by Judy Baca	Los Angeles, Tujunga Wash	8-9-83	20 minute3
109	Historical narrative about Great Wall of Lo3 Angeles mural project by Judy Baca	LOS Angeles, Tujunga 'Wash	8-9-83	20 minutes
110	Historical narrative about Great Wall of Los Angeles mural project by Judy Baca	Lo3 Angeles, Tujunga Wash	8-9-83	20 minute3
111	Historical narrative about Great Wall of Los Angeles mural project by Judy Baca	Lo3 Angeles, Tujunga Wash	8-9-83	20 minutes
112	Artists at work on the Great Wall of Los Angeles mural project	Los Angeles, Tujunga Wash	8-10-83	20 minutes
113	Interviews, Eva Cockcroft and Patssi Valdez at Great Wall of Los Angeles mural site	Los Angeles, Tujunga Wash	8-10-83	20 minutes
114	Interviews, Patssi Valdez and other artists working on on the Great Wall of Los Angeles	Los Angeles, Tujunga Wash	8-10-83	20 minutes
115	Artists working and inter-views with artists at the Great Wall of Los Angeles mural site	Los Angeles, Tujunga Wash	8-10-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
116	Interview, Judy Baca at the Great Wall of Los Angeles	Los Angeles, Tujunga Wash	8-10-83	20 minutes
117	Interview, David Botello at Lincoln Park	East Los Angeles	8-10-83	20 minutes
118	Interview, David Botello at Lincoln Park	East Los Angeles	8-10-83	20 minutes
119	Interview, John Valadez	Los Angeles	8-11-83	20 minutes
120	Interview, John Valadez Interview, Gilbert Lujan	Los Angeles Los Angeles	8-11-83 8-11-83	20 minutes
121	Interview, Gilbert Lujan	Los Angeles	8-11-83	20 minutes
122	Interview, Gilbert Lujan	Los Angeles	8-11-83	20 minutes
123	Artwork by John Valadez Interview, C.W. "Cat" Felix at stables	Los Angeles Montebello	8-11-83 8-11-83	20 minutes
124	Interview, C.W. "Cat" Felix at stables	Montebello	8-11-83	20 minute3
125	Interview, C.W. "Cat" Felix at stables	Montebello	8-11-83	20 minutes
126	Interview, C.W. "Cat" Felix at stables	Montebello	8-11-83	20 minutes
127	Interview, Linda Vallejo	Long Beach	8-11-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
128	Interview, Linda Vallejo	Long Beach	8-11-83	20 minutes
129	Interview and artworks, Linda Vallejo	Long Beach	8-11-83	20 minutes
130	Interview, Victor Ochoa at Centro Cultural de la Raza	San Diego	8-12-83	20 minutes
131	Interview, Victor Ochoa at Centro Cultural de la Raza	San Diego	8-12-83	20 minutes
132	Interview, Victor Ochoa at Centro Cultural de la Raza	San Diego	8-12-83	20 minutes
133	Interview, Veronica Enrique at Centro Cultural de la Raza	San Diego	8-12-83	20 minutes
134	Interview, Veronica Enrique at Centro Cultural de la Raza	San Diego	8-12-83	20 minutes
135	Interview, David Avalos at Centro Cultural de la Raza	San Diego	8-13-83	20 minutes
136	Interview, David Avalos at Centro Cultural de la Raza	San Diego	8-13-83	20 minutes
137	Interview, David Avalos at Centro Cultural de la Raza Murals and visuals, Chicano Park	San Diego Logan Heights, San Diego	8-13-83 8-13-83	20 minutes
138	Murals, Chicano Park Interview, Victor Ochoa at Chicano Park (also see tapes #22, 130-132 for Ochoa)	Logan Heights, San Diego	8-13-83	20 minutes



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TAPE #	SUBJECT	LOCATION	DATE	TIME
139	Murals, Chicano Park	Logan Heights, San Diego	8-13-83 & 8-1 4-83	20 minutes
140	Murals and interviews on street at Chicano Park	Logan Heights, San Diego	8-1 4-83	20 minutes
141	Murals and freeway bridge overpass of Barrio Logan	Logan Heights, San Diego	8-1 4-83	20 minutes
142	San Ysidro - Tijuana international border crossing at U.S. - Mexico border, soccer field, Eduardo Carrillo at border	San Ysidro	8-1 4-83	20 minutes
143	U.S. - Mexico border Interview, Ramses Noriega (also see tapes #105, 144-145 for Noriega)	San Ysidro San Diego	8-1 4-83 8-15-83	20 minutes
144	Interview, Ramses Noriega	San Diego	8-15-83	20 minutes
145	Interview, Ramses Noriega	San Diego	8-1 5-83	20 minutes
146	Landscape, cotton fields in California central valley Interview, Ernesto Palomino	Los Banos Fresno	10-8-83 10-8-83	20 minutes
147	Interview, Ernesto Palomino	Fresno	10-8-83	20 minutes
148	Interview, Ernesto Palomino	Fresno	10-8-83	20 minutes
149	Interview, Ernesto Palomino	Fresno	10-8-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
150	Music and interview, <b>Ernesto Palomino</b>	Fresno	10-8-83	20 minutes
151	Interview, Eduard Carrillo	Ben Lomond	10-9-83	20 minutes
152	Interview, Eduardo Carrillo	<b>Ben</b> Lomond	10-9-83	20 minutes
153	Interview, Eduardo Carrillo	Ben Lomond	10-9-83	20 minutes
154	Artwork by Eduardo Carrillo Music by Jose Montoya and Esteban Villa, rehearsal of "Southside Park" followed by artwork by Royal Chicano Air Force (also see tapes # 163-173 for Montoya and Villa)	Ben Lomond Sacramento	10-9-83 10-15-83	20 minutes
155	Interview, Rupert Garcia	Oakland	10-14-83	20 minutes
156	Interview, Rupert Garcia	Oakland	10-14-83	20 minutes
157	Interview, Rupert Garcia	Oakland	10-14-83	20 minutes
158	Artwork by Rupert Garcia Artwork by the Royal Chicano Air Force Group Interview, <b>Rolando Castellon</b> and <b>Jerry Concha</b>	Oakland Sacramento San Francisco	10-14-83 10-15-83 10-16-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
159	Group interview of Mission District artists, <b>Rolando Castellon, Jerry Concha, Carlos Loarca and Gustavo Rivera</b>	San Francisco	10-16-83	20 minutes
160	Group interview of Mission District artists, <b>Rolando Castellon, Jerry Concha, Carlos Loarca and Gustavo Rivera</b>	San Francisco	10-16-83	20 minutes
161	Group interview of Mission District artists, <b>Rolando Castellon, Jerry Concha, Carlos Loarca and Gustavo Rivera</b>	San Francisco	10-16-83	20 minutes
162	Group interview of Mission District artists, <b>Rolando Castellon, Jerry Concha, Carlos Loarca and Gustavo Rivera</b>	San Francisco	10-16-83	20 minutes
163	Music by Jose Montoya and Esteban Villa of the Royal Chicano Air Force	Sacramento	10-15-83	20 minutes
164	Interview, Esteban Villa	Sacramento	10-15-83	20 minutes
165	Interview, Jose Montoya	Sacramento	10-15-83	20 minutes
166	Interview, Jose Montoya and poem, <u>Pacheco Pass</u> by Montoya	Sacramento	10-15-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
167	Interview, Luzmaria Espinosa	Sacramento	10-15-83	20 minutes
168	Interview and poetry by Luzmaria Espinosa	Sacramento	10-15-83	20 minutes
169	Interview, Juanishi Orozco	Sacramento	10-15-83	20 minutes
170	Tilemaking and interview, Ricardo Favela	Sacramento	10-15-83	20 minutes
171	Interview, Ricardo Favela Group interview with members of the Royal Chicano Air Force at the Centro de <b>Artistas</b> Chicanos, including Esteban Villa, Jose Montoya, Ricardo Favela, Luzmaria Espinosa and Juanishi Orozco	Sacramento Sacramento	10-15-83 10-15-83	20 minutes
172	Group interview with members of the Royal Chicano Air Force at the Centro de <b>Artistas</b> Chicanos, including Esteban Villa, Jose Montoya, Ricardo Favela, Luzmaria Espinosa and Juanishi Orozco	Sacramento	10-15-83	20 minutes

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TAPE #	SUBJECT	LOCATION	DATE	TIME
173	Group interview with members of the Royal Chicano Air Force at the Centro de <b>Artistas</b> Chicanos, including Esteban Villa? Jose Montoya, Ricardo Favela, Luzmaria Espinosa and Juanishi Orozco	Sacramento	10-15-83	20 minutes
174	Landscape, watering fields and Dia de los Muertos celebration at Mona Lisa Cafe	Watsonville	11-5-83	20 minutes
175	Dia de los Muertos celebration at Mona Lisa Cafe	Watsonville	11-5-83	20 minutes
	Landscape, fields under cultivation	Salinas	11-5-83	
176	Interview, Malaquias Montoya	Elmira	11-6-83	20 minutes
177	Interview, Malaquias Montoya	Elmira	11-6-83	20 minutes
178	Interview, Malaquias Montoya	Elmira	11-6-83	20 minutes
179	Interview, Malaquias Montoya	Elmira	11-6-83	20 minutes

## CALIFAS CONFERENCE AUDIOTAPE INDEX

CALIFAS: CHICANO ART AND CULTURE IN CALIFORNIA APRIL 16-17-18, 1982  
University of California, Santa Cruz

Philip Brookman, Roque Hernández, Ben Hsueh, Freddie Chavez, Jim Hesse, and Amy Brookman, all worked to record this conference. Daniel del Solar recorded parallel audio tapes on April 17-18, 1982. Documents include videotapes, audio tapes, and still photographs. Videotapes—see list of videotapes, still photographs of conference, slides of mural by Cruz Zamarrón. (David Martinez of K.U.B.O. radio has copies of audio tapes.) April 16, 1982 at the Sesnon Art Gallery, Porter College. April 17-18, 1982 at Oakes College, #150. **COPIES OF ORIGINAL AUDIO TAPES #1-9, RECORDED APRIL 16-17-18, 1982:**

#1 SIDE A. Friday, April 16, 1982. Session I, Chicano Art Movement in California: Iconography and Ideology. Slide presentation by Eduardo Carrillo. Tomás Ybarra-Frausto, moderator, introduces--Shifra Goldman, slide presentation; (to end of side #1 A.)

#1 SIDE B. Friday, April 16, 1982. Session I, presentations continued. Shifra Goldman slide presentation continued. (to end of side #1 B.)

#2 SIDE A. Friday, April 16, 1982. Session I, presentations continued. Shifra Goldman continued (briefly). Tomás Ybarra-Frausto introduces Session I panel discussion. (Seated left to right in order, after Tomás, Robert Freimark, Luis Valdez, Yolanda López, Ramsés Noriega, Armando Valdez, Willie He—not mentioned in the introduction, but Willie is also present on the panel.) Panel discussion (to end of side #2A).

#2 SIDE B. Friday, April 16, 1982. Session I, panel discussion continued. Panel **paused for** lunch, and then **was** opened to questions from the Conference participants upon returning. Open discussion (to end of side #2 B).

#3 SIDE A. Friday, April 16, 1982. Session I, panel discussion, opened to participants, continued. Panel discussion. Eleanor i r r e addresses Shifra Goldman about the slide presentation for Session I. Shifra responds. **More similar** addresses **from** other participants **and** responses. End of Session I. Session II, Multi-Cultural Context of Chicano Art. Introduction by Tomás Ybarra-Frausto. Slide presentation by John FitzGibbon entitled "The American Dream." (to end of side X3 A.)

#3 SIDE B. Friday, April 16, 1982. Session II, presentations continued. John FitzGibbon slide presentation continued. (Rupert Garcia did not come to make a presentation.) Roberto Chávez presents his videotape entitled "The Execution." Session II, panel discussion. (Seated left to right after Tomás Ybarra-Frausto, Amalia Meza-Baines, Eleanor Aguirre, René Yañez, Ray Patlan, Jorge Klorde Alva. (Ed Castillo did not come to the panel discussion.) Beginning with Amalia Meza-Baines speaking, next Eleanor Aguirre, then René Yañez. (to end of side #3 B.)

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University of California, Santa Cruz

#4 SIDE A. Friday, April 16, 1982. Session 11, panel discussion continued. René Yanez continued, Ray Patlan next, Jorge Klorde Alva. Panel discussion of the panelists follows their opening statements, then the discussion opens to all Conference participants. Session II ended by Tomás Ybarra-Frausto. (to end of side #4 A.)

#4 SIDE B. Saturday, April 17, 1982. Session III, Artistic Expressions in the Barrio. (The afternoon session was switched with the morning session for Saturday.) Introduction by Tomás Ybarra-Frausto. Slide presentation by Carmen Lomas Garza. Tomás introduces slide presentation by Cruz Ortiz Zamarrón. The presentation included his movie, narrated by Juana Franklin. Tomás introduces Nane Alejandrez' presentation. (to end of side #4 B.)

#5 SIDE A. Saturday, April 17, 1982. Session III, presentations continued. Slide presentation by Nane Alejandrez, and movie entitled "UCSC Student Meets the Tatoon Man" with poem by Freddie Chavez, narrator. Harry Gamboa presents slides of A.S.C.O., accompanied by music of Los Illegals. (not recorded here, videotapes of Los Illegals were recorded at El Teatro Campesino, Saturday night April 17, 1982, and at another performance at the Old Waldorf, Wednesday night April 21, 1982, with permission of A & M Records--as part of the CALIFAS project videotape). Tomás introduces Session III, panel discussion. (Seated left to right, after Tomás, José Montoya, Carmen Lomas Garza (in place of Sonny Madrid, who did not come to the panel discussion), Pedro Castillo, Sue Martinez, Harry Gamboa, Roberto Chávez.) Panel speakers beginning with Josi Montoya, next Pedro Castillo. (to end of side #5 A.)

#5 SIDE B. Saturday, April 17, 1982. Session III, Panel discussion continued. Pedro Castillo continued, Sue Martinez, Harry Gamboa, Roberto Chávez, Carmen Lomas Garza. Panel discussion opened to everyone after panel opening statements. Ramsés Noriega addresses Harry Gamboa, Harry, responds. Open discussion continues, Luis Valdez comments. (to end of side #5 B.)

#6 SIDE A. Saturday, April 17, 1982. Session IV, Alternative Structures, Alternative Forms. Introduction by Tomás Ybarra-Frausto. Slide presentation by Judy Baca. Tomás introduces presentation by Ralph Maradiaga. (to end of side #6 A.)

#6 SIDE B. Saturday, April 17, 1982. Session IV, presentations continued. Slide presentation by Ralph Maradiaga. Session IV, panel discussion introduced by Tomás, as panelists' statements to be followed by an open discussion between panelists and participants, open discussion to begin with Roberto Chávez. (Seated left to right, after Tomás, Tim Drescher, Patricia Rodriguez, Eva Cockcroft, Alurista, Ernie Palomino, Esteban Villa.) Panelists statements, speakers beginning with Tim Drescher, then Patricia Rodriguez, Eva Cockcroft, Alurista. (to end of side #6 B.)

Califas Conference Audiotape Index.

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#7 SIDE A. Saturday, April 17, 1982. Session IV, panel discussion. Panelists' statements continued. Alurista continued, Ernie Palomino next, Esteban Villa. Patricia Rodríguez speaks again to finish her statement. Tomás comments on continuance of the activities begun at the conference beyond the conference itself. Esteban Villa speaks once more, then the discussion is opened to everyone, beginning with Roberto Chavez, who asks for response to his videotape "The Execution," shown during Session II on Friday, April 16, 1982 (about the destruction of his artwork). Responses to his request follow. Judy Baca, Luis Valdez. (to end of side #7 A.)

#7 SIDE B. Saturday, April 17, 1982, and second half of this side #7 B was recorded on Sunday, April 18, 1982.

Saturday, April 17, 1982. Session IV. Open panel discussion and responses to Roberto Chavez continued. Eduardo Carrillo, Daniel del Solar, Shifra Goldman, Eva Cockcroft, Tomás Ybarra-Frausto, Tino Esparza, Luis Valdez, Eduardo Carrillo takes vote from conference participants about sending letter of complaint to the Chancellor at University of California, Santa Cruz, about disruption of the conference intended by moving the location without advance notice. End of Session IV.

Second half of SIDE #7 B.--Sunday, April 18, 1982. Session V, Chicano Art and Culture: Analysis. Tomás Ybarra-Frausto introduces the final session and first presentation by Mario Barrera. (to end of side #7 B.)

#8 SIDE A. Sunday, April 18, 1982, Session V, presentations continued. Presentation by Mario Barrera continued. Slide presentation by Malaquías Montoya. (to end of side #8 A.)

#8 SIDE B. Sunday, April 18, 1982. Sunday Session V, presentations continued. Slide presentation by Malaquías Montoya continued. Tomás Ybarra-Frausto introduces panel discussion following the presentations as open to all participants, first with specific questions to the presentors, who will themselves respond. Later the discussion was further opened to include responses from any of the participants as well. Eleanor Aguirre to Malaquías, Shifra Goldman to Mario, Mario responds, Jorge Klor de Alva, Mario responds, Rene Yanez to Malaquías, Tomás Ybarra-Frausto, Malaquías responds, Tomás opens discussion at this point to responses from anyone. Ramsés Noriega. (to end of side #8 B.)

#9 SIDE A. Sunday, April 18, 1982. Session V, open panel discussion continued. Ramsés Noriega continued, Tomás Ybarra-Frausto, Harry Gamboa, Luis Valdez, Julian Reyna, Tino Esparza, Mary Corralejo (UCSC student), Mario Barrera, Francisco Letelier, Luis Valdez, Malaquías, Patricia Rodríguez. (to end of side #9 A.)

#9 SIDE B. Sunday, April 18, 1982. Session V, panel discussion continued. Judy Baca, Tomás Ybarra-Frausto ends the conference with a statement of gratitude to everyone. Eduardo Carrillo assembles everyone for a photograph, everyone applauds each other. End of conference. (to end of side #9 B.)



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NUMBER	SUBJECT	BOOK #	NO. OF PAGES	TAPE #
1	Juventino <b>Esparza</b> , Califas Research Coordinator	1	6 pages	1
2	Eduardo Carrillo, Califas Project Director	1	9 pages	1, 2
3	Califas Conference, University of California, Santa Cruz*	1	130 pages	3, 4, 5, 6, 7, 8, 9, 10 (Also see <u>audio tapes</u> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

\*NOTE: Transcripts of the Califas Conference are preceded by a four page program from these sessions. The transcript pages are numbered consecutively from page 21 to page 147 (from "Final Report to the National Endowment to the Humanities"). These transcripts were made from audio tapes of the conference and provide more information than the videotapes, since all sessions were not video taped. Transcription of these tapes was selective and does not include all parts of all sessions. The **index** to the audio tapes list all participants as they appear on these tapes and corresponding transcripts. A list of all conference participants appears at the end of conference transcripts.

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4	Luis Valdez	2	17 pages	20, 00
5	Amalia Mesa-Bains	2	Section I 22 pages Section II 11 pages (see title page)	48, 49, 50, 51
6	Rene Yanez and Ralph Maradiaga	2	Section I 3 pages Section II 3 pages Section III 6 pages Section IV 2 pages (see title page)	52, 53, 54, 55, 75
	Daniel Valdez	2		
7	Carmen Lomas Garza	2	9 pages	56, 57, 58
8	Patricia Rodriguez	2	18 pages	58, 59, 60, 61
9	Severo Perez	2	7 pages	64
10	Daniel Valdez	2	59 pages	65, 66, 67, 68, 69
11	Ray Patlan	2	11 pages	61, 70, 71, 72
12	Tim Drescher	2	4 pages	76, 77
	Tim Drescher	2		

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NUMBER	SUBJECT	BOOK #	NO. OF PAGES	TAPE #
13	ASCO, multi-media performance group (Harry Gamboa, Jr., Gronk, Marisela Norte, Sean Carrillo, Daniel Villarreal and Diane Gamboa)	3	Section I 44 pages Section II a- 11 pages b- 3 pages c- 7 pages (see title page)	79, 80, 82, 83, 84, 85
14	Joe Gonzalez	3	25 pages	97, 98, 99, 100 Note: tape #97 is end of interview
15	Shifra Goldman	3	28 pages	102, 103, 104, 105
16	Judy Baca	3	Section I 39 pages Section II 12 pages (see title page)	107, 108, 109, 110, 111, 116
17	Great Wall of Los Angeles, mural painters (Matt Wuerker, Eva Cockcroft, Patssi Valdez, Priscilla Rouse, Kelly Watts, Anonymous and Eric Alcares)	4	a- 2 pages MW b- 7 pages EC c- 6 pages PV d- 11 pages PR and KW e- 1 page A f- 4 pages EA (see title page)	113, 114, 115
18	David Botello	4	79 pages	117, 118

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NUMBER	SUBJECT	BOOK #	NO. OF PAGES	TAPE #
19	John Valadez	4	15 pages	119, 120
20	Gilbert Lujan	4	21 pages	120, 121, 122
21	C.W. "Cat" Felix	4	23 pages	123, 124, 125, 126
22	Linda Vallejo	4	31 pages	127, 128, 129
23	Victor Ochoa	4	Section I 23 pages Section II 6 pages (see title page)	130, 131, 132, 138
24	Veronica Enrique	4	20 pages	133, 134
25	David Avalos	5	27 pages	135, 136, 137
26	Ramses Noriega	5	25 pages	143, 144, 145
27	Ernesto Palomino	5	27 pages	146, 147, 148, 149, 150
28	Eduardo Carrillo	5	20 pages	151, 152, 153, 154
29	Rupert Garcia	5	29 pages	155, 156, 157, 158
30	Mission District artists, Rolando Castellon, Jerry Concha, Carlos Loarca and Gustavo Rivera (group interview)	5	46 pages	158, 159, 160, 161, 162
31	Esteban Villa	5	10 pages	164

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33	Luzmaria Espinosa	6	23 pages	167, 168
34	Juanishi Orozco	6	12 pages	169
35	Ricardo Favela	6	Section I 3 pages Section II 17 pages (see title page)	170, 171
36	Royal Chicano Air Force and the Centro Artistas Chicanos (Jose Montoya, Esteban Villa, Ricardo Favela, Juanishi Orozco and Luzmaria Espinosa)	6	Section I 31 pages Section II 4 pages (see title page)	163, 171, 172, 173
37	Malaquias Montoya	6	46 pages	176, 177, 178, 179

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 SUBJECT CROSS REFERENCE - TRANSCRIPT INDEX

SUBJECT	TRANSCRIPT INDEX #	INTERVIEW TYPE	ADDITIONAL INFORMATION
<p>The subject list of transcripts is in alphabetical order, listed by relevant subjects.</p>	<p>The transcript index number(s) after the subject entry will locate the transcript(s) of subject on the transcript index. The transcript book in which the transcripts can be found are also listed in the transcript index.</p>	<p>Interviews listed as "back up" will distinguish subjects who are not Chicano artists, because the focus of the Califas project is primarily on Chicano artists.</p>	<p>Additional information will provide other subject references relevant to listed subjects. These entries pertain to individuals who appear in transcripts of interviews with larger groups or gatherings.</p>

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SUBJECT                                  TRANSCRIPT INDEX #                  INTERVIEW TYPE                  ADDITIONAL INFORMATION

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ASCO	13		see Benavidez, Max; Carrillo, Sean; Gamboa, Diane; Gamboa, Harry Jr.; Gronk; Norte, Marisela Villarreal, Daniel (group interview)
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Castillo, Pedro	3	back up	
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SUBJECT	TRANSCRIPT INDEX #	INTERVIEW TYPE	ADDITIONAL INFORMATION
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Zamarron, Cruz	3		

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